

## Articles and Verse—continued

BROWN, HILTON Secretaries ..... 72	FREEMAN, MISS ROSEMARY At the Play— "Beaux Stratagem (The)" ..... 124 "You Never Can Tell" ..... 166	KENDALL, MAJOR JOHN Cheek ..... 246 Day (The) ..... 290 Not Balaam's ..... 526 Our Blimp—Farewell ..... 211 National ..... 458 Tooth (The) ..... 158 Worms—A Tragedy ..... 337	"Three Caballeros (The)" ..... 436 "Tree Grows in Brooklyn (A)" ..... 350 "Together Again" ..... 174 "To-morrow the World" ..... 264 "To-night and Every Night" ..... 117 "Under the Clock" ..... 394 "Waterloo Road" ..... 92 "Way to the Stars (The)" ..... 522 "Wilson" ..... 59 "Woman in the Window (The)" ..... 137 Author! Come Down to this Planet! ..... 460 Barometer's Life of Johnson ..... 117 Basically Frivolous Mind (A) ..... 235 Explanation in the Lift ..... 23 Table-Talk of Amos Intolerable 199, 324, 416, 502, 546
COTTELL, A. C. STEVENSON Sum Cuique ..... 465	GEORGE, MISS GERTRUDE A. Spring in England 1945 ..... 321	KEOWN, S/LEADER ERIC About My Alarm-Clock ..... 64 Artist (An) ..... 223 Bitter Blows the Wind ..... 156 For Cooks, Mainly ..... 69 Happy Ending ..... 242 Loose Minutes ..... 403 Night Exercise ..... 112 Odd Dog Out ..... 536 Quite Still, Please ..... 458 Still Life ..... 387 Thanks ..... 177 Who Says I Snore? ..... 444	MARTINEAU, CAPTAIN G. D. Cologne ..... 268 Fighters' Festival ..... 113
COURTNEY, RUSSELL Impressions of Parliament ..... 76, 98, 120, 140, 162, 184, 206, 226, 248, 270, 334, 356, 378, 400, 420, 438, 506, 528	GRAHAM, MISS VIRGINIA I Can Hear Music ..... 524 I Grieve for the Hawaiians ..... 121 It is Lovely to Think ..... 116 Saturday Morning Off ..... 73 Second Sight ..... 154 Spring in Totihill Street ..... 357 To a Friesian Cow ..... 430	KNOW, E. V. Buying a House ..... 454 Conundrum ..... 65 Course ..... 24 Great Occasion (A) ..... 46 Imperial Idea (The) ..... 140 It Wasn't Me ..... 174 Last Citadel (The) ..... 152 Lessons of the War ..... 410 Loup-Garou (The) ..... 302 Versa from the East ..... 432 Peace ..... 432 Prolegomena to a Course of Pedagogics ..... 1 Quest (The) ..... 88 Seeing a House ..... 196 Seeing Another House ..... 346 Short Story ..... 260 Traveler (The) ..... 238 Tyrants Fall (The) ..... 390 Wednesday ..... 216	MILNE, MISS ANGELA Inventions ..... 8 Lifts ..... 547 Magazines ..... 476
CURRIE, A. M. Projecting-Ear Crisis Ends ..... 518	GRAHAM-CAMPBELL, LIEUT.-COL. DAVID Billots ..... 194 Mad Hatters (The) ..... 266 Our Officers' Dance ..... 405	LONGSON, M. H. Come-Back (The) ..... 450 Evangeline ..... 462 Lines Written in Dejection on Euston Station ..... 354 Quis Desiderio? ..... 418	MOORE, E. T. Fair Commentary ..... 437 Highland Night ..... 7
DAFFERN, R. P. Far Better than Philately ..... 130	HEBERT, A. P. After the War ..... 292 Eight Days' Diary ..... 508 It Can Now Be Revealed ..... 488 Little Talks ..... 466, 550 Little Things ..... 449 Misleading Cases ..... 449 Foster v. The King, etc. ..... 336 Not So Silly ..... 12, 34, 56, 78, 100, 122, 142, 164, 186, 208, 228, 250, 272 Undelivered Speech ..... 520 What a Word! ..... 312, 358	LUKE, MRS. W. H. In Africa Again— Carpenter (The) ..... 4 Hairdresser (The) ..... 90 Those Columns! ..... 491 Turning Out ..... 256	MORGAN-OWEN, MAJOR J. G. Dutch Dilemma ..... 167
DEHN, MISS OLIVE Green Veil (The) ..... 317	GUELIVER, D. A. Charivaria ..... weekly	MACKINNON, ALLAN Cairo Leave ..... 32	MORTON, ROBERT C. Over the Sticks ..... 494 Slippery Slap-Stick ..... 214
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	HEWLETT, KIRBY Cessation of Hostilities ..... 276 Controlling the Country ..... 452	LEAR, MISS WINIFRED Our War-Time Query Corner Almanack, 14, 380	MURGATROYD, J. E. At the Ballet ..... 313 On Tu Fu, the Chinese King of Verse ..... 313
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	HEYMAN, BRIGADIER D. F. Top Secret ..... 134	LONGSON, M. H. Come-Back (The) ..... 450 Evangeline ..... 462 Lines Written in Dejection on Euston Station ..... 354 Quis Desiderio? ..... 418	NAISMITH, J. B. Be Fruitful ..... 71 Crime-Fitting ..... 395 Little Less (The) ..... 484 Old English Custom ..... 108 Shadows Fall (The) ..... 204 Song of the (Old) Northern Men 110
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	HOLLOWOOD, A. BERNARD Almost in Conference ..... 372 As it Were, So to Speak ..... 417 Checking Out ..... 474 Economic Slang—A Glossary ..... 145, 231, 315, 516, 538 Entente Cordiale ..... 408 Frontier Problem May Delay Solution ..... 461 King Salix Alba Cærulea ..... 160 Kitchenette Front ..... 134 Little Late this Year (A) ..... 310 Memories of a Sporting Life Almanack ..... 240 Much Ado ..... 545 My Election Address ..... 545 Our Open Forum— Anatomy of Monotony (The) ..... 202 Can We Afford It? ..... 266 Civil Service Reform ..... 432 Equal Pay ..... 72 In Restraint of Trade ..... 94 Policy for Agriculture ..... 396 Ringing the Exchanges ..... 288 Shall We Be Poorer After the War? ..... 116 This National Debt ..... 222 Too Old At Sixty-Five? ..... 331 Truth About Exports (The) ..... 351 Truth About Private Enter- prise (The) ..... 8 What About Controls? ..... 42 Why Bother About Trade? ..... 180 Bienary Session ..... 423 Your Vote and How to Use It ..... 483	LUKE, MRS. W. H. In Africa Again— Carpenter (The) ..... 4 Hairdresser (The) ..... 90 Those Columns! ..... 491 Turning Out ..... 256	NORRIS, CECIL Charivaria ..... occasionally
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	HOLMES, W. K. Final Quest (The) ..... 329 Green Allies ..... 393 Last of the Raiders (The) ..... 57	MACKINNON, ALLAN Cairo Leave ..... 32	ODELL, F/O. R. P. Briefing ..... 307
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	JACKSON, RUSSELL This is My World ..... 74	MACKINNON, ALLAN Cairo Leave ..... 32	PECK, R. D. Deaf Man ..... 352
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	JAY, THOMAS Charivaria ..... occasionally	MACKINNON, ALLAN Cairo Leave ..... 32	PRICE, R. G. G. From the "Brain-Workers" Weekly ..... 523 H. J.'s Belles-Lettres— My Mantel-piece ..... 540 Youth and Age ..... 503 H. J.'s Dramatic Fragments— Bosun's Mate in Every Port ..... 244 Clerk to the Court: A Ro- mantic Soufflé ..... 94 Don't Cross His Nibs ..... 158 Inside the Election: An Indictment ..... 374 Jolly Pals: A Tale of Wedded Bliss ..... 66 Stone Walls do not a Green- house Make ..... 30 Wine, Women and Song: A Tale of the Crystal Palace Almanack
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	JENNINGS, P. F. Modified for India ..... 61 Not For the Use of ..... 320 Tongues of Men and of Officers (The) ..... Almanack Who is this that Cometh? ..... 93	MACKINNON, ALLAN Cairo Leave ..... 32	RICHARDSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	RHODES, MISS MARGARET ELIZABETH March Mood ..... 227 To One Revisiting a Place of Peace ..... 271
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo Leave ..... 32	ROBERTSON, COMMANDER JUSTIN. O.B.E., R.N.V.R. Les Hair-Cuts ..... 539 Les Visitors ..... 393 Phoney Phleet— H.M.S. Boniface ..... 52 H.M.S. Coppernold ..... 308 H.M.S. Dunstan ..... Almanack H.M.S. Galoot ..... 224 H.M.S. Gash ..... 132 H.M.S. Patriarch ..... 180 H.M.S. Purview ..... 125 H.M.S. Untouchable ..... 39 H.R.N.S.—in Praise ..... 479 De Minimis ..... 39
DUNN, MISS MARY I'm Dreaming of a Tight Christmas ..... Almanack Lines Inspired by Major Thrust Memories of Mipsie (The)— "C'est la Guerre!" ..... 530 Coming Out ..... 253 Difficult Years ..... 200 Engagement ..... 262 Final Gift (The) ..... 328 Finishing Touches ..... 218 Fortune's Wheel ..... 438 From Red Sea to Black ..... 372 Treachery ..... 542 Great Deeds in the Great War Marriage ..... 286 Meteor is Born (A) ..... 156 New Interest (A) ..... 422 Nursery Days ..... 349 Pastures New ..... 498 Revolution in Goulashia ..... 304 Sables and a Starved Soul ..... 396 Slaves of Destiny ..... 464 Struggle for Existence (The) ..... 478 Third Disillusionment (A) ..... 478	FERGUSON, COLONEL BERNARD, D.S.O. Calling on the Cattle ..... Almanack Line-Shoot ..... 265 Return to Burma ..... 282	MACKINNON, ALLAN Cairo	

## Articles and Verse—continued

RIDLEY, MRS. B. C. <i>Eh!</i> .....	209	TAYLOR, CYRIL G. <i>Secret Weapon</i> .....	39	"Laura" .....	188	VALLINS, G. H. <i>Ancient Mariner (The)</i> .....	28
		<i>Wood</i> .....	134	"Letters to a Lady" .....	424	<i>And Pilgrims were they Alle</i> .....	398
ROBERTS, F/O. ERIC <i>Cui Bono?</i> .....	327	TAYLOR, JEREMY Toller Applies— To Hamlet B. Smith, Theatrical Agent .. Almanack To Messrs. Trayle and Trayle, Detective Agents .. 442 To the Sure-Fire School of Journalism .. 343, 371, 428		"Little Eyolf" .....	552	<i>Engineer (The)</i> .....	10
ROBERTSON, R. A. A. <i>Fraternization</i> .. 179, 199, 244, 263, 366				"Love in Idleness" .....	16	<i>From "A Kentish Lad"</i> .....	504
RUMP, ARTHUR J. G. <i>Charivaria</i> .....	occasionally			"Macbeth" .....	188	<i>Mr. Pope Visits the Book-shop</i> .. 249	
				"Madame Louise" .....	210	<i>Mr. Smith Gets the Car Going</i> .. 483	
SAINT, MRS. D. J. <i>War-time Proverbs</i> .....	383	TOWES, F/LIEUT. R. M. How to be a Civilian .... Almanack		"Meet the Navy" .....	144	<i>Poete-Vif (The)</i> .....	13
				"Midsummer Night's Dream (A)" .. 124		<i>Sir Blanevogue Fareth Forth to Meet His Lady</i> .....	182
SCRIVEN, R. C. <i>Basic Petrol</i> .....	457	TREWIN, J. C. At the Play— "Alice in Wonderland" .. 60 "Antony and Cleopatra" .. 402 "Appointment With Death" .. 338 "Assassin (The)" .. 296 "As You Like It" .. 552 "Cinderella" .. 16 "Crime of Margaret Foley (The)" .. 490 "Critic (The)" .. 60 "Desert Rats" .. 424 "Duchess of Mali (The)" .. 382 "Emma" .. 166 "Father Malachy's Miracle" .. 316 "Gaeties (The)" .. 316 "Gay Pavilion (The)" .. 468 "Gay Rosalinda" .. 252 "Glass Slipper (The)" .. 38 "Goody Two-Shoes" .. 38 "Government Inspector (The)" .. 510 Grand Guignol .. 446 "Great Day" .. 274 "Henry VIII" .. 510 "Irene" .. 274 "Jacobowsky and the Colonel" .. 532 "Lady from Edinburgh" .. 360 "Larissa" .. 532		"Much Ado About Nothing" .. 188 "Night and the Music (The)" .. 490 "Perchance to Dream" .. 402 "Quality Street" .. 144 "See How They Run" .. 60 "Sheep's Clothing" .. 446 "She Stoops to Conquer" .. 510 "Shop at Sly Corner (The)" .. 360 "Simpleton of the Unexpected Isles (The)" .. 252 "Skin of Our Teeth (The)" .. 468 "Three Waltzes" .. 230 "Twelfth Night" .. 510 "Two Mrs. Carrolls (The)" .. 230 "Uncle Vanya" .. 102 "Wind of Heaven (The)" .. 382 "Wolves and Sheep" .. 446 "Years Between (The)" .. 80 "Yellow Sands" .. 338		<i>Sunset KC</i> .....	370
						<i>Sung Rising (The)</i> .....	165
						<i>To Julia, Upon Her Dress</i> .....	165
SMITH, C. G. <i>Admonition</i> .....	49			TURNER, LIEUT. E. S. <i>Ballade of a Foolish Fowl</i> .....	198	Child's Guide to Liberated Brussels (A) .....	81
STONIER, G. W. What I Should Do With Hitler ..	359			<i>Brussels Afternoon</i> .....	537	Conversations for V Night .. 339	
				<i>Brussels Nocturne</i> .....	364	It was when we were in the County School .. 27	
STREETER, VICTOR <i>Charivaria</i> .....	weekly			<i>Epithalamium</i> .....	43	News from Belgium .. 51	
<i>Basic Petrol</i> .....	529			<i>Gun-Site Song</i> .....	216	News from Germany .. 326, 438, 500	
<i>Memo to Tenant</i> .....	59			<i>In a Belgian Music-Hall</i> .....	392		
<i>Notice to Discoveries</i> .....	123			<i>Inspection, A.T.S.</i> .....	113	YOUNG, CAPTAIN B. A. Can You Speak Prose? .. 20 Fair Play for Sheep .. 556	
<i>Notice to Scholars</i> .....	39			<i>Trees</i> .....	467		
<i>Piano Buster</i> .....	171			USBORNE, MAJOR RICHARD <i>Bagdad Blues</i> .....	267	BARKER, MISS D. C. (D. C. B.) .....	
<i>Report to Council</i> .....	317			<i>Demobilization</i> .....	518	BOWER, MRS. BARBARA E. (B. E. B.) .....	
"TACKLINE" Captain's Rounds .....	148			<i>Foreign Office</i> .....	241	DENT, ALAN (A. D.) .....	
<i>Challenge Match</i> .....	352			<i>Hollywood and England</i> .....	293	EDEN, MRS. H. P. (H. P. F.) .....	
<i>Fiddler's Green</i> .....	307			<i>Sad Sonnet</i> .....	302	FITZGERALD, MRS. D. J. L. (P. M. F.) .....	
<i>Group-Portrait (A)</i> .....	364			<i>Two Methods</i> .....	263	FOX SMITH, MISS C. (C. F. S.) .....	
<i>Must of Stores</i> .....	472					HAYNES, E. S. P. (E. S. P. H.) .....	
<i>Request for Draft</i> .....	128					KENDALL, MAJOR JOHN (J. K.) .....	

## BOOKS REVIEWED in this Volume by:

BARKER, MISS D. C. (D. C. R.) .....	
BOWER, MRS. BARBARA E. (D. E. B.) .....	
DENT, ALAN (A. D.) .....	
EDEN, MRS. H. P. (H. P. F.) .....	
FITZGERALD, MRS. D. J. L. (P. M. F.) .....	
FOX SMITH, MISS C. (C. F. S.) .....	
HAYNES, E. S. P. (E. S. P. H.) .....	
KENDALL, MAJOR JOHN (J. K.) .....	
KEOWN, S/LDR. ERIC (E. O. D. K.) .....	
KINGSMILL, HUGH (H. K.) .....	
PLUMBE, C. C. (C. C. P.) .....	
SPENDER, MISS B. E. (B. E. S.) .....	
STEPHENS, JAN (J. S.) .....	
TREWIN, J. C. (J. C. T.) .....	
WATSON, E. H. LACON (E. W.) .....	

## Pictures and Sketches

"ANTON" .. 20, 43, 68, 106, 142, 164, 182, 198, 272, 304, 342, 370, 412, 442, 498, 520	LANGDON, DAVID .. 17, 22, 30, 52, 63, 95, 100, 104, 158, 168, 202, 223, 228, 267, 289, 309, 317, 337, 353, 374, 383, 396, 417, 447, 461, 491, 499, 502, 516, 523, 525	MAYS, D. L. .... 14, 79, 160, 310
APPLEBY, BARRY .. 41, 426, 471	LLOYD, A. W. .. 76, 98, 120, 140, 162, 184, 206, 226, 248, 270, 334, 356, 378, 400, 420, 486, 506, 528	MEADE, J. M. .... 267
ARMITAGE, J. B. .. 58, 108, 146, 171, 256, 278, 307, 344, 435, 514	McLOUGHLIN, MAURICE .. 189, 254, 467, 535	MILLAR, P. .... 117
ASPINALL, F. .... 299	MANSBRIDGE, NORMAN .. 235, 531, 542	MILLS, W. .... 19, 170, 280, 494, 515
AULD, PAT .. 294	MARTIN, L. B. .... 245, 413, 509	MORROW, GEORGE .. 12, 34, 56, 77, 99, 121, 141, 163, 176, 207, 227, 249, 255, 271, 292, 312, 335, 357, 379, 401, 450, 464, 487, 508, 529, 550
BAKER, LESLIE .. 221, 406, 425		NASH, GEORGE C. .... 165
BEARD, A. E. .... 229		NORRIS, ARTHUR .. 430
BECKETT, W. .... 15, 101, 213, 233		PARLOUR, G. .... 83, 203, 366
BLACKER, H. .... 85, 503		PARTBRIDGE, SIR BERNARD .. 1
BOYLE, P. R. .... 422		PITTS, ARTHUR D. J. .... 232, 407
BROCKBRANK, R. .... 290		POWELL, MAURICE .. 86, 351, 408
CAMERON, JOHN E. .... 181		REYNOLDS, FRANK .. 21, 39, 59, 81, 103, 118, 145, 167, 186, 208, 231, 240, 275, 339, 365, 403, 469, 488, 511, 533, 553
DOLLERY, P. .... 483		SACKMAN, ROY .. 194, 214, 318
"DOUGLAS" .. 2, 23, 45, 65, 87, 109, 129, 151, 173, 195, 215, 237, 259, 281, 301, 323, 345, 367, 389, 409, 431, 453, 475, 495, 517, 539		SCULLY, WILLIAM .. 429, 439, 543
DOWD, J. H. .. 6, 50, 92, 137, 178, 220, 264, 296, 306, 350, 394, 436, 480, 522		SHEPARD, E. H. .... 23, 109, 195, 281, 367, 475
EMETT, F. R. .. 26, 54, 74, 96, 112, 138, 154, 185, 211, 224, 246, 268, 297, 320, 354, 380, 398, 428, 440, 462, 478, 504, 526, 548		SIGGS, L. H. .. 73, 95, 135, 250, 285, 305, 327, 340, 362, 374, 386, 397, 444, 449, 451, 492, 546, 555
FINCH, FRANK R. .... 276, 493, 525		SILLINCE, W. A. .. 10, 32, 48, 84, 90, 122, 132, 172, 192, 204, 218, 257, 262, 284, 320, 334, 376, 405, 418, 456, 484, 507
"FOGASSE" .. 7, 29, 49, 71, 93, 115, 150, 157, 179, 201, 236, 243, 265, 287, 373, 395, 415, 452, 459, 477, 501, 538, 545		SMITH, A. T. .... 481
GAISFORD, R. .... 222		STAMPA, G. L. .. 16, 38, 44, 60, 80, 102, 124, 144, 148, 166, 188, 210, 230, 234, 252, 274, 316, 338, 360, 382, 397, 392, 402, 424, 434, 446, 468, 490, 510, 532, 536, 552
HOAR, H. F. .... 37, 91, 258, 421, 437		STANDEN, HENRY .. 61, 315, 359, 482, 521
HOLLOWOOD, A. BERNARD .. 9, 18, 27, 35, 72, 82, 94, 105, 116, 127, 134, 147, 159, 180, 191, 206, 227, 298, 300, 314, 319, 322, 330, 384, 388, 404, 416, 427, 443, 448, 460, 470, 474, 479, 513, 524, 534, 551, 554		STARKE, L. R. .. 31, 159, 181, 288, 308, 353, 381, 423
JACKSON, ALFRED .. 69, 114, 136, 352, 368, 489		TAYLOR, J. W. .. 40, 73, 126, 136, 149, 169, 190, 212, 244, 273, 341, 375, 445, 465, 466, 473, 512
JACKSON, ARTHUR .. 363, 385		THOMAS, BERT .. 31
"JAMESON" .. 128		WALTER, JOHN G. .... 413
		WILES, A. F. .... 62
		WILSON, MERVYN .. 251, 309, 329, 331, 364



